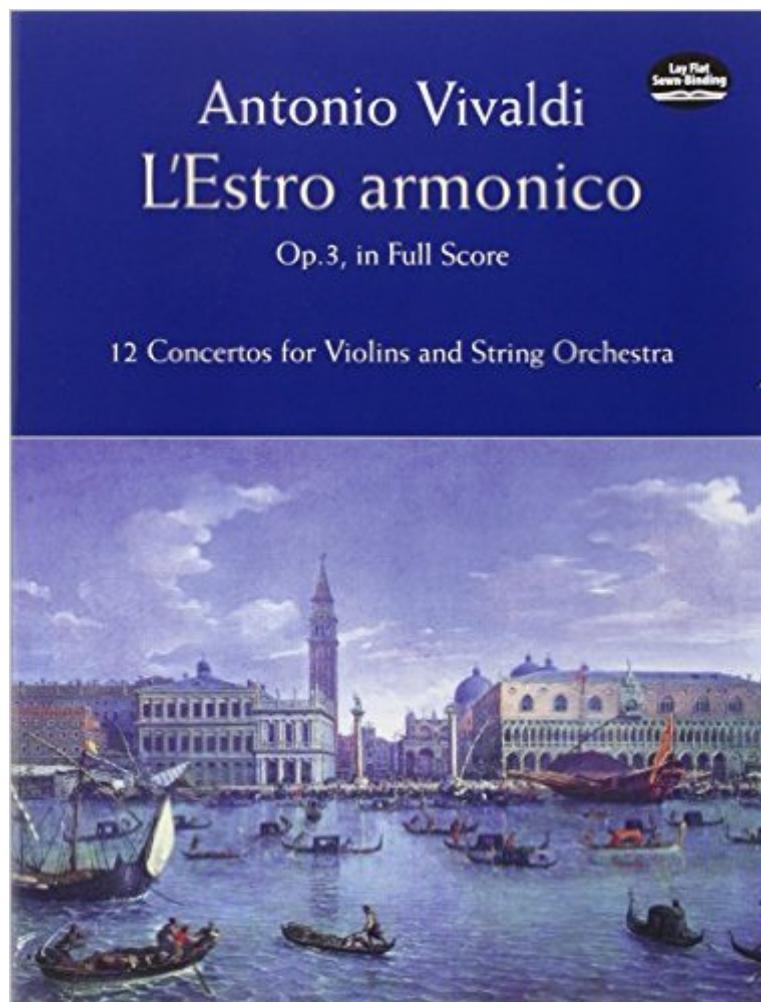


The book was found

L'Estro Armonico, Op. 3, In Full Score: 12 Concertos For Violins And String Orchestra



Synopsis

Although he composed in many musical genres, Vivaldi truly redefined the concerto and made it distinctly his own. And although adept at writing for a variety of instruments, the violin remained his primary instrument. The composer's 12 concertos known as "L'estro armonico" [Harmonic Innovation] are distinguished from all other ensemble music of their time by their emphasis on virtuosity, their rhythmic exuberance, flexible instrumentation, independent approaches to thematic development, and their genuine innovations in concerto form. This magnificent work, dedicated to the Florentine Grand Prince Ferdinand III de Medici, incorporates twelve works organized as four sets. Each set contains a concerto for four solo violins, one for two solo violins, and one for a single solo violin. A distinguished addition to the music literature, this volume has been newly edited and engraved under the guidance of Dr. Eleanor Selfridge-Field, a recognized authority on music of the Italian Baroque, with associate editor Edmund Correia, Jr.

Book Information

Paperback: 256 pages

Publisher: Dover Publications (February 2, 1999)

Language: English

ISBN-10: 0486406318

ISBN-13: 978-0486406312

Product Dimensions: 8.4 x 0.6 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars Â See all reviews Â (3 customer reviews)

Best Sellers Rank: #953,984 in Books (See Top 100 in Books) #32 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Violin Concertos #38 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Vivaldi #57 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto

Customer Reviews

A very good score, but if you want to perform these concertos, you certainly need the Ricordi Edition (firstly, there is a realized continuo part; secondly, some of the realized arpeggios and other shorthand notations are more logical [I don't agree with the Dover edition realization of bar 65 of the 1st mvt of Concerto no. 12]) and the Peters Editions (very logical dynamic markings and good violin fingerings).

This is a great Vivaldi book. Most of the concertos have similar melodies, but have entirely different moods. There are so many concertos that it takes a long time to play them all. I believe it is a great buy and it has comments at the end of the book telling you how the pieces were obtained, etc.

While listening to music, I like to have a score with me. This book is quite complete and clear. Listening to the music and have my thought flowing with music. This book helps me to understand the harmony of these melodies.

[Download to continue reading...](#)

L'Estro Armonico, Op. 3, in Full Score: 12 Concertos for Violins and String Orchestra L'ESTRO ARMONICO OP3 NO6 CONCERTO GROSSO IN A MINOR VIOLIN AND PIANO RV356 The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: Score The Best of Antonio Vivaldi Concertos (For String Orchestra or String Quartet), Vol 1: 1st Violin The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): String Bass Six Flute Concertos, Op. 10, in Full Score: With Related Concertos for Other Wind Instruments (Dover Music Scores) The Best of Johann Strauss, Jr. Waltzes (For String Quartet or String Orchestra): Score STRING QUARTET IN D MINOR DEATH AND THE MAIDEN STUDY SCORE 2 VIOLINS/VA/VC STRING QUINTET IN G MAJOR FOR2 VIOLINS VIOLA VIOLONCELLO DOUBLE BASS OP77 STUDY SCORE (Edition Eulenburg) STRING QUARTET D MAJOR FOR 2 VIOLINS VIOLA VIOLONCELLO STUDY SCORE (Edition Eulenburg) The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): 1st Violin The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): Cello The Best of Arcangelo Corelli (Concerto Grossi for String Orchestra or String Quartet): 2nd Violin 117VN - Terry Shade/Jeremy Woolstenhulme: Book 3: String Basics Steps to Success for String Orchestra Bolero: Full Score (Hal Leonard Music for String Orchestra) Nocturne. For tenor solo, seven obligato instruments and string orchestra. Op. 60. Vocal score by Imogen Holst FANTASIA CONCERTANTE CORELLI THEME FOR STRING ORCHESTRA STUDY SCORE (Edition Eulenburg) SINFONIAS IX-XII FOR STRING ORCHESTRA STUDY SCORE (Edition Eulenburg) FANTASIA ON A THEME BY THOMAS TALLIS NEW EDITION SCORE (DOUBLE STRING ORCHESTRA) Piano Concertos Nos. 1, 2 and 3 in Full Score

[Dmca](#)